***Moonlight*** (Barry Jenkins, 2016; 111 min.)

Writer: Barry Jenkins   
(novel Tarell Alvin McCraney)

Producer: Dede Gardner and Jeremy Kleiner

Original Music: Nicholas Britell

Cinematography: James Laxton

Editor: Joi Mc Millon and Nat Sanders

Production design: Hannah Beachler

Art Direction: Mabel Barba

Costume Design: Caroline Eselin

**Cast:**

Little (Alex R. Hibbert)

Paula (Naomie Harris)

Juan (Mahershala Ali)

Teresa (Janelle Monáe)

Terrence (Shariff Earp)

Azu (Duan Sanderson)

Kevin age 9 (Jaden Piner)

Longshoreman (Herman 'Caheei McGloun

Gee (Rudi Goblen)

Chiron (Ashton Sanders)

Mr. Pierce (Edson Jean)

Terrel (Patrick Decile)

Samantha (Herveline Moncion)

Kevin age 16 (Jharrel Jerome)

Pizzo (Fransley Hyppolite)

Antwon (Larry Anderson)

Principal Williams (Tanisha Cidel)

Black (Trevante Rhodes)

Travis (Stephon Bron)

Kevin (André Holland)

Tip (Don Seward)

**Abstract** (adapted from IMDB.com)**:**

A young, African-American, gay man deals with his dysfunctional home life and comes of age in Miami during the "War on Drugs" era. The story of his struggle to find himself is told across three defining chapters in his life as he experiences the ecstasy, pain, and beauty of falling in love while grappling with his own sexuality.

**Questions for Discussion:**

1. How does the film define Little/Chiron/Black’s sexuality in *Moonlight*? Is he a Gay? Bisexual? Heterosexual? Support your opinion with examples from the film.
2. Do you think *Moonlight* positively represents homosexuality? Why or why not?
3. Consider the role of ISAs in *Moonlight.* Are there examples of RSAs too? How does ideology attempt to interpellate (hail as subjects) Little/Chiron/Black? Find examples.
4. Does *Moonlight* remind you of any other films we’ve seen this term? Can you read other films we’ve seen “against the grain” so that they become homosexual texts as well? Think through these possible connections and find examples to support your interpretations.
5. How do Adrienne Rich’s ideas about Compulsory Heterosexuality apply to *Moonlight?* How does the film NOT address her points? Find examples from the film.